Sex Machine

Choreographed by Scott Blevins & Rachael McEnaney
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Description: 32 Counts, high speed Intermediate plus Level – Four Wall Line Dance
Music: “Sex Machine” – Mya  117bpm
Album: “Legally blond” Soundtrack CD

Begin: On vocals (Get up….)

Step sheet prepared with many thanks to Martin Ritchie www.midlandmavericks.com

TOUCH & TOUCH, TURN/POINT & CROSS, TWIST & TWIST, TURN-TAP-STEP
1&2  Touch right toe next to left, Step right together, Touch left toe next to right
&   Step left together
3&4  Turn ¼ left and point right to side, Step right next to left, Cross step left over right
5&6  Step right to side and twist heels right, Twist left, Twist right making a ¼ turn left as you hitch left leg.
7&8  Step forward on left, Turn ½ left and tap right next to left, Step right to side

ROCK & SCUFF & ROCK & SCUFF & FORWARD-ROCK, BEHIND & SIDE
1&2& Rock back on left, Recover onto right, Scuff left, Step left to side
3&4& Rock back on right, Recover onto left, Scuff right, Step right to side
5,6  Rock forward on left, Recover weight onto right
7&8  Sweep and step left behind right, Step right to side, Large step left on left hitching right

BUMP FWD & FWD & FWD & RIGHT & RIGHT & RIGHT, HOLD, LEFT, RIGHT
1&2&  Step forward on right with right knee bent slightly bumping hips forward, back, forward, back
3&4  Bump hips forward, take weight on left as you hitch right leg, Step right to side and bump hips right
&   Bump hips left
5&6  Bump hips right, right, left
7    Hold
8&8  Bump hips left, Bump hips right taking weight onto right and hitch left

CROSS, UNWIND, SIDE, CROSS, KICK & STEP & CROSS & POINT &
1,2  Cross step left over right, Unwind ½ turn right (option: slap hips on count 2)
3,4  Step right to side, Cross step left over right (bounce shoulders on count 3&4)
5&6& Kick right to right side, Step right behind left, Step left in place with ¼ turn right, Step right in place
7&8& Cross step left over right, Step right to side, Point left to side, Step left to center
(styling – on count 8 make sure all weight is on right leg, roll head out to right side)

START AGAIN
HAVE FUN
LIVE-2-DANCE!