Cajun Holiday

Choreographed by Rachael McEnaney and Jo Thompson
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http://www.dancepizazz.com - Rachael@dancepizazz.com
www.jothompson.com

**Description:** 64 counts, 4 Wall, Intermediate Line Dance

**Music:** "Can't Love 'Em All" (204 BPM) by Lisa Haley - Zydeco In New Orlean (LHZ0002)

**Note:** When using “Can’t Love ‘Em All” start after a 32 count intro (the counts are quick), you’ll hear the heavy beat kick in. On the same CD single is "Rad Gumbo" which can be used for a teach track, starting with the vocals.

**TOUCH OUT, IN, OUT, BACK, SIDE, CROSS, TOUCH OUT, IN, OUT, ¼ TURN R**

1-4 Touch R toe to R side (1), Touch R toe beside L foot (2), Touch R toe to R side (3), Hold (4).
5-8 Step R foot crossed behind L (5), Step L foot to L side (6), Step R foot across front of L (7), Hold (8).

1-4 Touch L toe to L side (1), Touch L toe beside R foot (2), Touch L toe to L side (3), Hold (4).
5-8 Step L foot crossed behind R (5), Turn ¼ R, step forward with R (6), Step forward with L (7), Hold (8).

**FORWARD, TAP, BACK, HOLD, ¼ TURN, HOLD, ½ TURN, HOLD**

1-2 Step forward with R (1), Tap ball of L behind R heel (2).
3-4 Step back with L (3), Turn ½ R on L foot (4).
5-6 Step forward with R (5), Turn ¼ R on R foot (6).
7-8 Step back with L (7), Hold (8).

**COASTER STEP, HOLD, ¼ TURN R, SCISSORS, HOLD**

1-4 Step back with R foot (1), Step together with L (2), Step forward with R (3), Hold (4).
5-8 Turn ¼ R, step side with L foot (5), Step together with R (6), Step L across front of R (7), Hold (8).

**TOE STRUT RIGHT, CROSS, SIDE, SIDE, RIGHT, CROSS, SIDE, SIDE**

1-4 Step ball of R foot to R side (1), Drop R heel (2), Step ball of L foot across front of R (3), Drop L heel (4).

5-8 Step ball of R foot to R side (5), Drop R heel (6), Step ball of L foot to L side (7), Drop L heel (8).

1-8 Repeat above 8 counts.

**BACK, ¼ TURN L, FORWARD, HOP, CROSS, ¼ TURN L, BACK, HOP**

1-4 Step R foot crossed behind L (1), Turn ¼ L, step forward with L (2), Step forward with R (3), Small hop on R foot with L knee slightly lifted (4).

5-8 Step L foot across in front of R (5), Turn ¼ L, step back with R (6), Step back with L (7), Small hop on L foot with R knee slightly lifted (8).

**BACK, ¼ TURN L, FORWARD, HOP, STOMP, CLAP, CLAP**

1-4 Step R foot crossed behind L (1), Turn ¼ L, step forward with L (2), Step forward with R (3), Small hop on R foot with L knee slightly lifted (4).

5-8 Stomp L foot forward, slightly across front of R (5), Clap twice (6-7), Hold (8).

START AGAIN
HAVE FUN
LIVE-2-DANCE!