### Description:
32 Counts, 4 Walls, Beginner/Improver Line Dance – with an East Coast Swing feel

### Music:
“You Got That Thang” – Uncle Kracker (album: Midnight Special (3.48 mins) available on itunes

### Count In:
16 counts from start of track. Approx 144bpm.

### Notes:
- On the 12th wall (listen to music – it slows down) – do the first 8 counts of dance but slower to the music. Then cross right over left and unwind a full turn to left – In song he whispers “you got that thang” then there is a drum beat – start again immediately.

### Section | Footwork | End Facing
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1 - 8 | **R kick fwd, R kick side, R sailor step, L kick fwd, L kick side, L sailor step**
1 - 2 | Kick right foot forward (1), kick right to right side (2) | 12.00
3 & 4 | Cross right behind left (3), step left to left side (&), step right to right side (4) | 12.00
5 - 6 | Kick left foot forward (5), kick left to left side (6) | 12.00
7 & 8 | Cross left behind right (7), step right to right side (&), step left to left side (8) | 12.00

### TAG:
On 12th Wall (begin facing 3.00) the music slows down – do the first 8 counts slowed down to music – then cross right over left and unwind a full turn to left.... He whispers “you got that thang” there is a drum beat and you immediately start again

9 - 16 | **R cross rock, ¼ shuffle R, step L, ½ pivot turn R, walk L-R**
1 - 2 | Cross rock right over left (1), recover weight to left (2) | 12.00
3 & 4 | Step right to right side (3), step left next to right (8), make ¼ turn right stepping forward right (4) | 3.00
5 - 6 | Step forward left (5), pivot ½ turn right (weight ends right) (6) | 9.00
7 - 8 | Step forward left (7), step forward right (8) | 9.00

17 - 24 | **L heel, close L, 2x R heel, Stomp L with toe fans**
1 - 2 | Touch left heel forward (1), step left next to right (2) | 9.00
3 - 4 | Touch right heel forward (3), touch right heel forward (4) | 9.00
& 5 | Step right next to left (8), stomp left foot forward with left toe pointing in towards right (5) (spread hands out to sides for styling) | 9.00
6 7 8 | Fan left foot out to left (6), fan left foot in towards right (7), fan left foot out to left taking weight to left (8) | 9.00

25 - 32 | **Step R, ½ pivot L, step R, ½ pivot L, R jazz box**
1 - 2 | Step forward on right (1), pivot ½ turn left (2) (weight ends left) | 3.00
3 - 4 | Step forward on right (3), pivot ½ turn left (4) (weight ends left) (easy option for counts 1-4 would be R rocking chair) | 9.00
5 - 6 | Cross right over left (5), step back on left (6), | 9.00
7 - 8 | Step right to right side (7), step left next to right (slightly forward) (8) | 9.00

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