# Where We Belong

Choreographed by Rachael McEnaney & Simon Ward (May 2013)

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**Notes:** 3x restarts see notes below, 2nd, 3rd & 5th wall (ARGH we hear you say, obvious in the music though 😃)

## Description:
48 count, 2 wall, Intermediate/Advanced level line dance.

**Music:** “Up Where We Belong” – Joe Cocker & Jennifer Warnes (available on itunes, approx 3mins52.)

**Count In:** 16 counts from start of track (dance begins on vocals). Approx 70bpm

## Section | Footwork | End Facing
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1 - 8 | ½ turn R with sweep, R weave behind with L hitch, L coaster with R hitch with ¼ turn L, weave, weave ¼ L | 4.30

1 2 & 3 | Make ½ turn right stepping back on left foot as you sweep right (1), cross right behind left (2), step left to left side (&), cross right over left angling body to 4.30 as you hitch left knee (1/8 turn left) (3) | 4.30

4 & 5 | Step back on left (4), step right next to left (&), step forward on left as you hitch right knee and make 1/8 turn left to face side wall (5) | 3.00

6 & 7 | Cross right over left (6), step left to left side (&), step right behind left as you sweep left foot (begin to make ¼ turn left) (7) | 3.00

8 & | Making ¼ turn left cross left behind (8), step right to side (&) | 12.00

**RESTART** | **RESTART happens here after the & count on walls 2 and 5 both times you will start the dance & do the restart facing the back** | 6.00

9 – 16 | Cross L, R cross rock with sweep, R behind, ¼ turn L, fwd R, fwd L, fwd R, ¼ L, cross R, ¼ turns R | 12.00

1 2 3 | Cross left over as you sweep right (1), cross rock right over left (2), recover weight to left as you sweep right (3) | 12.00

4 & 5 | Cross right behind left (4), make ½ turn left stepping forward left (&), step forward right (5) | 9.00

6 7 & 8 & | Step forward left (6), step forward right (7), pivot ¼ turn left (&), cross left over left (8), make ¼ turn right stepping back on left (&) | 9.00

17 – 24 | ¼ turn R into R basic, L basic, sway R-L, ¼ turn R with L sweep, L cross, R side, | 12.00

1 2 & | Make ¼ turn right taking big step to right side (1), rock back on left (2), recover weight right (&) | 12.00

3 4 & | Take big step to side left (3), rock back on right (4), recover weight left (&) | 12.00

Technique note: On these 2 basics counts 1-4& instead of a rock back think of it as the foot closing slightly behind, then instead of recovering weight think of it as a step as it travels across the other foot. We have described as back rock to keep it easy for teachers/students

5 | Step right to right side and sway upper body to right (5), take weight to left foot and sway upper body to left (6) | 12.00

7 8 & | Make ¼ turn right stepping forward on right as you sweep left foot left (7), cross left over right (8), step right to side (&) | 3.00

25 – 32 | Cross behind L sweeping R, long weave behind, R cross rock, ¼ turn R, step L ½ pivot R x2 | 3.00

1 2 & 3 | Cross left behind right as you sweep right (1), cross right behind left (2), step left to left side (&), cross right over left (3) | 3.00

4 & 5 | Step left to left side (&), cross right behind left (4), step left to left side (&), cross rock right over left (5) | 3.00

6 & 7 | Recover weight to left (6), make ¼ turn right stepping forward right (],& step forward left (7) | 6.00

8 & 8 | Pivot ½ turn right (&), step forward left (8), pivot ½ turn right (&) | 6.00

33 – 40 | Walk L-R, fwd L, ½ pivot R, fwd L, walk R-L, R rock with ¼ R stepping side R | 12.00

1 2 3 & 4 | Step forward left (1), step forward right (2), step forward left (3), pivot ½ turn right (],& step forward left (4) | 12.00

7 6 & | Step forward right (5), step forward left (6), rock forward right (7), recover weight left (&), make ¼ turn right stepping right to right side (8) | 3.00

**Restart 2** | **On the 3 wall you will dance up to this point however on count 8 instead of making a ¼ turn right you make ½ turn ready to start again facing 12.00** | 12.00

41 - 48 | L cross, R side rock, R cross, L side rock with ¼ turn R, ½ turn R, ½ turn R, L rocking chair | 6.00

1 2 & 3 | Cross left over right (1), rock right to right side (2), recover weight left (/&), cross right over left (3) | 3.00

4 & 5 | Rock left to left side (4), make ¼ turn right recover weight forward on right (&), make ½ turn right stepping back on left (5) | 12.00

6 7 & 8 & | Make ½ turn right stepping forward on right (6), rock forward left (7), recover weight right ()&, rock back left (8), recover weight right (&) | 6.00

**Easy alternative count 5-6:** Walk forward left (5), walk forward right (6)

**Advanced alternative count 5-6:** Make ½ turn R stepping back L (5), make ½ turn R stepping fwd R (8), make ½ turn R stepping back L (6), make ½ turn R stepping fwd R (&) (These turns need to be smaller so try closing feet)

Photo courtesy of Patrick Africano

Photography. Australia. drafricano@icloud.com

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