



Think I'm Sexy

Choreographed by Rachael McEnaney-White (UK/USA) & Laura Lopez (USA)

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Description: 64 Counts, 2 Wall, Intermediate level Line Dance
Music: "Da Ya Think I'm Sexy" Feat. DNCE – Rod Stewart Available on itunes. Approx 112bpm. Approx 3.41mins.
Count In: 32 counts from when the start of the track. Dance begins on vocals.
Notes: Restart after 48 counts on the 3rd wall. You are facing 6.00 to restart.
Video: <https://youtu.be/3yPooFKYL40>

| Section | Footwork | End Facing |
|----------------|--|------------|
| 1 – 8 | R kick, R back-L back, R back rock, turning hip bumps. | |
| 1 & 2 3 4 | Kick R forward (1), step back R (&), step back L (2), rock back R (3), recover weight L (4) <i>styling option: body roll back on counts 3-4 during chorus</i> | 12.00 |
| 5 & 6 | Make ¼ turn left touching R to right side as you bump hips right (5), bump hips left (&), bump hips right as you transfer weight R (6) | 9.00 |
| 7 & 8 | Make ½ turn left touch L to left side as you bump hips left (7), bump hips right (&), bump hips left as you transfer weight L (8) | 3.00 |
| 9 - 16 | R samba, L samba, R cross, ¼ R stepping back L, ½ turn R shuffle | |
| 1 & 2 | Cross R over L (1), rock ball of L to left side (&), recover weight R (2), | 3.00 |
| 3 & 4 | Cross L over R (3), rock ball of R to right side (&), recover weight L (4) | 3.00 |
| 5 6 | Cross R over L (5), make ¼ turn right stepping back L (6) | 6.00 |
| 7 & 8 | Make ½ turn right stepping forward R (7), step L next to R (&), step forward R (8) | 12.00 |
| 17 – 24 | L fwd rock, out-out (L-R), L knee in, L knee press out, L kick ball cross, point L | |
| 1 2 & 3 | Rock forward L (1), recover weight R (2), step L back & slightly left (&), step R shoulder width apart from L (3) | 12.00 |
| 4 5 | Pop L knee in towards R (4) pop L knee to left as you push into ball of L (press) (5) | 12.00 |
| 6 & 7 8 | Kick L forward (push off L foot) (6), step ball of L to left side (&), cross R over L (7), point L to left side (8) | 12.00 |
| 25 – 32 | L sailor, R sailor, L touch behind R, unwind ¾ turn L, R side rock, R cross | |
| 1&2 3&4 | Cross L behind R (1), step R next to L (&), step L to left side (2), cross R behind L (3), step L next to R (&), step R to right side (4) | 12.00 |
| 5 6 7&8 | Touch L behind R (5), unwind ¾ turn left transferring weight L (6), rock R to right side (7), recover weight L (&), cross R over L (8) | 3.00 |
| 33 – 40 | L side, R behind, L ball, R cross, L side, R heel, R ball, L cross, hold, R side, L heel, hold | |
| 1 2 | Step L to left side (1), cross R behind L (2), | 3.00 |
| & 3 & 4 | Step ball of L to left side (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4) | 3.00 |
| &5&6&7&8 | Step ball of R to right side (&), cross L over R (5), hold (6), step R to right side (&), touch L heel to left diagonal (7), hold (8) | 3.00 |
| 41 - 48 | "and Touch (R), and, Heel (L), and, Cross (R), and, ¼ Heel (R), and, Touch (L), and, Heel(R), and, L shuffle" | |
| & 1 & 2 | Step in place L (&), touch R next to L (1), step R to right side (&), touch L heel to left diagonal (2) | 3.00 |
| & 3 & 4 | Step in place on ball of L (&), cross R over L (3), make ¼ turn right stepping back L (&), touch R heel to right diagonal (4) | 6.00 |
| & 5 & 6 | Step in place R (&), touch L next to R (5), step back L (&), touch R heel forward (6) | 6.00 |
| & 7 & 8 | Step in place R (&), step forward L (7), step R next to L (&), step forward L (8) | 6.00 |
| <i>Restart</i> | <i>During the 3rd wall Restart the dance here. 3rd wall begins facing 12.00 you will restart facing 6.00</i> | |
| 49 - 56 | R point, ½ turn R, L point, L ¼ turn L, R point, R rolling vine. | |
| 1 2 3 4 | Point R to right side (1), make ½ turn right stepping R next to L (2), point L to left side (3), make ¼ turn left stepping L next to R (4) | 9.00 |
| 5 6 7 8 | Point R to right side (5), make ¼ turn right stepping forward R (6), make ½ turn right stepping back L (7), make ¼ turn right stepping R to right side (8) | 9.00 |
| 57 – 64 | L cross, ¼ L back R, L back rock, ½ turn R stepping back L, ½ turn R stepping fwd R, L shuffle | |
| 1 2 3 4 | Cross L over R (1), make ¼ turn left stepping back R (2), rock back L (3), recover weight R (4), | 6.00 |
| 5 6 | Make ½ turn right stepping back L (5) make ½ turn right stepping forward R (6), step forward L (7), step R next to L (&), step forward L | |
| 7 & 8 | (8) Easy Option: Step forward L (5), step forward R (6), L shuffle ((same) 7&8) | 6.00 |