



Poetry In Motion

Choreographed by Rachael McEnaney & Paul McAdam (UK)
 (Rachael & Paul as Masters In Line (July 2004))
 www.dancejam.co.uk - Rachaeldance@me.com
 Tel: +1 407-538-1533, +44 7968 181933
 Paulmcadam1@aol.com



Description: 32 Counts, 4 Walls, Intermediate/Advanced Level Line Dance
Music: "The Poet" – Liberty X (16 count intro)
Music Suggestion: "Hotel California" – The Eagles (LIVE) (24 count intro from where main beat kicks in – start at approx 52 secs)
Notes: This dance will fit to any phrased nightclub 2 step song.

Section	Footwork	End Facing
1 - 8	L basic, ¼ turn R, step L, ½ chase turn R, step R, ¾ turn, side touches	
1, 2 &	Step left to left side (1), rock back on right slightly behind left (2), recover weight to left (<i>slightly across right</i>) (&)	12.00
3, 4 &	Make ¼ turn right stepping forward right (3), step forward left (4), pivot ½ turn right (&)	9.00
5, 6 &	Step forward left (5), step forward right (6), pivot ¾ turn left (&)	12.00
7 & 8 &	Step right to right side (7), touch left next to right (&), touch left toe to left side (8), touch left next to right (&)	12.00
9 - 16	¼ turn L, R side, L cross, ¼ turn L, L side, R cross, ¼ turn L, R side, L behind, ¾ paddle turn R	
1, 2 &	Make ¼ turn left stepping forward left (1), step right to right side (2), cross left over right (&)	9.00
3, 4 &	Make ¼ turn left stepping back right (3), step left to left side (4), cross right over left (&)	6.00
5, 6 &	Make ¼ turn left stepping forward left (5), step right to right side (6), cross left behind right (&)	3.00
7 &	Make ¼ turn right stepping forward on right (7), step left next to right making 1/8 turn right (&)	7.30
8 &	Make ¼ turn right stepping forward on right (8), step left next to right making 1/8 turn right (&) (counts 7&8&: Do these steps making an arc on the floor, a flowing action to the right like a long shuffle making a ¼ turn)	12.00
17 - 24	¼ turn R sweeping L, snake weave (cross-side-behind, behind-side-cross), L side rock cross, full turn L	
1, 2 &	Make ¼ turn right stepping forward on right as you sweep left foot round (1), cross left over right (2), step right to right side (&)	3.00
3, 4 &	Cross left behind right as you sweep right foot round (3), cross right behind left (4), step left to left side (&), cross right over left (5)	3.00
6 & 7	Rock left to left side (6), recover weight to right (&), cross left over right (7)	3.00
& 8 &	Make ¼ turn left stepping back right (&), make ½ turn left stepping forward left (8), make ¼ turn left stepping right to right side (&)	3.00
25 - 32	L back rock, 2x ¼ turns R, R side, L cross, R side, L back rock, 2x ¼ turns R, L cross, R side, L back rock	
1 & 2	Rock back left (1), recover weight on to right (&), make ¼ turn right stepping back on left (2) (make smooth transition into count 3 below so it feels like ½ turn)	6.00
3 & 4	Make ¼ turn right stepping right to right side (3), cross left over right (&), step right to right side (4)	9.00
5 & 6 &	Rock back left (5), recover weight on to right (&), make ¼ turn right stepping back on left (6), make ¼ turn right stepping right to right side (&) (make 6 & smooth so it feels like ½ turn)	3.00
7 & 8 &	Cross left over right (7), step right to right side (&), rock back on left (8), recover weight to right (&)	3.00

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.
 Copyright © 2011 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved