Description: 64 Counts, 2 Walls, High Intermediate/Advanced line dance - Cha Cha

Music: “Papi” – Jennifer Lopez (available on itunes, amazon and all major mp3 websites)

Count In: 48 counts from start of track – dance begins on vocals Approx 120bpm

Notes: There are 2 restarts on 1st & 3rd wall – restart facing back after count 48.

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**Section** | **Footwork** | **End Facing**
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1 - 8 | Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¼ pivot turn, R chasse | 12.00
| 1 & 2 | Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward (2), step back on right (3) | 12.00
| 4 & 5 | Step back on left (4), step right next to left (&), step forward on left (5) | 3.00
| 8 7 8 & | Step forward on right (6), pivot ¼ turn to left (7), step right to right side (8), step left next to right (&), |
9 - 15 | Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R | 3.00
| 1 2 & 3 4 | Step right to right side (1), Hold (2), step left next to right (&), step right to right side (3), hold (4), step left next to right (8), & |
| 6 7 8 | Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7) | 12.00
| 5 & 6 7 & 8 | Step forward on left (8), step right next to left (&), step forward on left (2), step right next to left (&), step forward on left (3) |
16 - 23 | Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back | 12.00
| 8 & 12 & 8 & 2 3 | Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&), step forward on left (2), step right next to left (&), step forward on left (3) | 3.00
| 4 & 5 | Kick right foot forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5) | 12.00
| 6 - 7 | Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7) |
24 - 31 | Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R, | 6.00
| 8 & 1 | Rock forward on left (8), recover weight onto right (&), make ½ turn left stepping forward on left (1) |
| 2 3 4 5 | Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), walk forward right (4), walk forward left (5) | 6.00
| 6 - 7 | Rock forward on right (6), recover weight onto right left (7), |
32 - 48 | R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side...(restart 1st and 3rd wall) | 6.00
| 8 & 1 2 | Step back on right (8), step left next to right (&), cross right over left (1), hold (2) |
| 8 & 3 4 5 | Step left to left side (&), cross right over left (3), hold (4), step left to left side (&), cross right over left (5) | 6.00
| 7 & 8 | Rock left to left side (6), recover weight onto right (7), cross left behind right (8), step right to right side (&) cross left over right (1) | 6.00
| 2 3 4 5 | Hold (2), step right to right side (&), cross left over right (3), hold (4), step right to right side (&), cross left over right (5) | 6.00
| 6 7 8 | Rock right to right side (6), recover weight onto left (7), cross right behind left (8), step left to left side (&) Restart here 1st and 3rd wall | 6.00
| 2 3 4 | Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3), recover weight to right (4) | 6.00
| 5 6 7 | Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6), recover weight to right (4) | 9.00
49 - 55 | R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out | 6.00
| 1 2 3 4 | Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6), step left to left side pushing hips left (7) | 6.00
| 5 6 7 | Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3), recover weight to right (4) | 9.00
| 8 & 1 | Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) | 12.00
| 2 - 3 | Step forward on left (2), pivot ½ turn right (3) | 6.00
| 4 & 5 | Kick left foot forward (4), step left to left side (&), step right to right side bumping hips right (5) | 6.00
| 6 7 8 | Bump hips left (6), bump hips right (7), bump hips left (8) Option 2: Do big hip roll counter-clockwise end weight left | 6.00

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**Styling Options**

**Choreographed by Rachael McEnaney (UK) (April 2011)**

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Facin' 12.00 – 2 & 3 & 4 & 5 & 6 & 7 & 8 & 1...

Dancing 12.00

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START AGAIN, HAVE FUN! ☺