### Footwork

#### Section 1-8
- **L fwd rock with L sweep, L back with R sweep, R behind, L side, R cross, L side, R heel, R ball, L cross, hold (with optional shoulder/chest pops)**
  - 1 2 3: Rock forward L (1), recover weight R as you sweep L (2), step back L as you sweep R (3)
  - 4 & 5: Cross R behind L (4), step L to left side (&), cross R over L (5)
  - 6 & 7: Step L to left side (&), touch R heel to right diagonal (6), step in place on ball of R (&), cross L over R (7)
  - 8 (or &8): Hold (8) (Option to pop chest forward and back for &8 or lift R shoulder up (&), drop R shoulder as you lift L shoulder (8)

#### End Facing
- 12.00

#### Section 9-16
- **R side rock, L side rock with ¼ turn L, L back, R coaster, L tap, L step**
  - 1 2: Rock R to right side (1), recover weight L (2)
  - 3 4: Step R next to L (&), rock L to left side (3), make ¼ turn left as you recover weight R (4)
  - 5 6 & 7 & 8: Step back L (5), step back R (6), step L next to R (&), step forward R (7), tap L toe forward (&), step L foot forward (8)

#### End Facing
- 12.00

#### Section 17-24
- **Hip push/bumps back – forward. R fwd, ¼ turn L, R cross, L side, R sailor step**
  - 1 2: Push weight back on to R as you bump hips back (1), push weight forward onto L as you push hips forward (2)
  - 3 4: Step forward R (3), pivot ¼ turn left (4)
  - 5 6: Cross R over L (5), step L to left side (6)
  - 7 & 8: Cross R behind L (7), step L next to R (&), step R to right side (body should end facing diagonal (7.30)) (8)

#### End Facing
- 9.00

#### Section 25-32
- **Turning ¼ L to face 9.00 Walk L-R-L-R-L 2x Vaudevilles**
  - 1 2: Make 1/8 turn left stepping forward L (1), make 1/8 turn left stepping forward R (2)
  - 3 & 4: Make ¼ turn left stepping forward L (3), make 1/8 turn left stepping forward R (&), make 1/8 turn left crossing L over R (4)
  - 5 & 6: Step R to right side (&), touch L heel to left diagonal (5), step in place on L (&), cross R over L (6)
  - 7 & 8: Step L to left side (&), touch R heel to right diagonal (7), step in place on R (&), cross L over R (8)

#### End Facing
- 6.00

#### Section 33-40
- **1/8 turn R into ‘V’ step with hip styling, R kick, R fwd, L tap, L back, 1/8 turn R with R kick, R ball, L cross**
  - 1 2: Make 1/8 turn right stepping diagonally forward R as you push hips to right side (1), step L to left side pushing hips left (2)
  - 3 4: Step back R (3), step L next to R (4)
  - 5 & 6: Kick R forward (5), step forward R (&), tap L toe behind R (6)
  - 7 & 8: Step back L (&), make 1/8 turn right kicking R forward (7), step ball of R to right side (&), cross L over R as you snap fingers to left (8)

#### End Facing
- 10.30

#### Section 41-48
- **¼ R, ¼ R side L, hold, R ball, L cross, R side, L together, R fwd (prep), ½ turn R back L, ½ turn R (or walk)**
  - 1 2: Make ¼ turn right stepping forward R (1), make ¼ turn right taking big step L to left side (2)
  - 3 & 4: Hold (slide R towards L) (3), step ball of R next to L (&), cross L over R (4)
  - 5 & 6: Step R to right side (5), step L next to R (&), step forward R (if doing the turn in counts 7-8 be sure to pull L shoulder back in prep for the turn) (6)
  - 7 8: Make ½ turn right stepping back L (7), make ½ turn right stepping forward R (8) (Easy option: step forward L (7), step forward R (8)

#### End Facing
- 6.00

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**Description:**
- 48 Counts, 2 wall, Intermediate level line dance

**Music:**
- “Looking Like That” – Jordan Fisher. Approx 2.46 mins

**Count In:**
- 16 counts from start of track, dance begins on vocals. Approx 114 bpm

**Notes:**
- Video: [https://www.youtube.com/watch?v=5VDI80pVcRA](https://www.youtube.com/watch?v=5VDI80pVcRA)