Choreographed by Rachael McEnaney-White (UK/USA), Shane McKeever (Ireland) and Niels Poulsen (Denmark). October 2016

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Description: 64 Counts. 2 Wall, Intermediate level Line Dance
Count In: 16 counts from when the start of the track. Dance begins on vocals.
Notes: Restart after 48 counts on the 5th wall. You are facing 12.00 to restart.
Video: https://youtu.be/f2dUvR98pI0

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<th>Section</th>
<th>Footwork</th>
<th>End Facing</th>
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<tr>
<td>1 - 8</td>
<td>L side rock, L behind, ¼ R, L fwd, R touch, heel jack, L ball, R fwd, ½ pivot left.</td>
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1 2 3 & 4 Rock L to left side (1), recover weight R (2), cross L behind R (3), make ¼ turn right stepping forward R (&), step forward L (4) 3.00
5 & 78 Touch R next to L (5), step back R (&), touch L heel forward (6), step in place on ball of L (8), step forward R (7), pivot ½ turn left (8) 9.00 |
| 9 – 16  | R Dorothy step, L Dorothy step, R fwd rock, ½ turn R, ¼ turn R  
1 2 & Step R to right diagonal (1), cross L behind R (2), step R to right diagonal (&), 9.00
3 & 4 Step L to left diagonal (3), cross R behind L (4), step L to left diagonal (8) 9.00
5 6 7 8 Rock forward R (5), recover weight L (6), make ¼ turn right stepping forward R (7), make ¼ turn right stepping L to left side (8) 6.00 |
| 17 – 24 | R behind, L side, R crossing shuffle, 4 swivels L-R-L ¼ turn R  
1 2 3 & 4 Cross R behind L (1), step L to left side (2), cross R over L (3), step L to left side (8), cross R over L (4) 6.00
5 6 Swivel both heels right as you step L to left side (5), swivel both heels left as you step R to right side (6) 6.00
7 8 Swivel both heels right as you step L to left side (7), swivel both heels left as you make a ¼ turn right stepping forward on R (8) 9.00 |
| 25 – 32 | L fwd, R kick, R back, ¼ turn R looking back, ¼ turn L, R kick-ball-cross, R side  
1 2 3 Step forward L (1), kick R foot forward (2), step back R (3) 9.00
4 5 Make ¼ turn right as you bend both knees slightly and look back over right shoulder (weight R)(4), make ¼ turn left as you recover weight L (5) (option: take R hand to forehead as if looking for something when you do count 4 (this simply hits the lyric “look” during the chorus) 9.00
6 & 7 8 Kick R to right diagonal (6), step in place on ball of R (&), cross L over R (7), step R to right side (8) 9.00 |
| 33 - 40 | L sailor, hold with ’shake’, R ball, L side, R points fwd-side, R sailor into R side shuffle (begins count 41)  
1 & 2 3 & 4 Cross L behind R (1), step R next to L (&), step L to left side (2), hold (3), step R next to L (8), step L to left side (4) (option: on count 2 & 3 shimmy shoulders (think that the R shoulder goes forward (2), back (&), forward (3)) 9.00
5 6 Point R toe across L (5), point R to right side (6) 9.00
7 & 8 Cross R behind L (7), step L next to R (&), step R to right side (8), step L next to R (&) 9.00 |
| 41 - 48 | R side (end of R shuffle), L points fwd-side, L sailor ¼ turn L, ½ turn L doing 3 chugs/touches with R  
1 2 3 Step R to right side (1), point L toe across R (2), point L to left side (3) 9.00
4 & 5 Cross L behind R (4), step R next to left (&), make ¼ turn left stepping forward L (5) 6.00
6 7 Make 1/8 turn left pushing R to right side (like a touch but stronger) (6), make ¼ turn left pushing R to right side (7), 1.30
8 Make 1/8 turn left pushing R to right to right side (8) (you are now facing 12.00 the R foot pushing toward 3.00) (8) (weight ends R) 12.00 |
| 49 - 56 | L side rock, L behind-side-cross, R side rock, R behind, ¼ L, R fwd  
1 2 3 & 4 Rock L to left side (1), recover weight R (2), cross L behind R (3), step R to right side (&), cross L over R (4) 12.00
5 6 7 & 8 Rock R to right side (5), recover weight L (6), cross R behind L (7), make ¼ turn left stepping forward L (&), step forward R (8) 9.00 |
| 57 - 64 | Syncopated fwd rocks L&R, ¼ turn L doing L jazz box (R cross at end)  
1 2 3 & 4 Rock forward L (1), recover weight R (2), step ball of L next to R (&), rock forward R (3), recover weight L (4) 9.00
5 6 7 & 8 Step ball of R next to L (&), cross L over R (5), make 1/8 turn left stepping back R (6), make 1/8 turn left stepping L to left side (7), cross L sailor into R side shuffle 6.00 |