Guilty

Choreographed by Rachael McEnaney & Paul McAdam (UK)
(Rachael and Paul as Masters In Line)
www.dancejam.co.uk - Rachaeldance@me.com
Tel: +44 (0)7968 181933

Description: 48 Counts, 2 Walls, Intermediate/Advanced Line Dance
Music: “Love Is A Crime” – Anastasia – Chicago soundtrack
Count In: Dance starts on vocals

1-8 WALK RIGHT, LEFT, STEP FULL TURN, ¼ TURN TOUCH, FULL TURN, AND CROSS

1-2 Walk forward on right foot, walk forward on left foot
3+ Step forward on right foot, Pivot ½ turn left (weight finishes on left foot)
4 Step back on right foot making ½ turn left
+ Step left foot to the side making a ¼ left
5 Touch right toe to right side
6 Step right foot into ¼ turn to the right
7 Step back on left foot making ½ turn right
+ Step right foot to the side making a ¼ right
8 Cross left foot in front of right

9-16 STEP SIDE KICK, CROSS, ROCK AND CROSS, MONTEREY TURN, SWITCH AND STEP

+1 Step right to right side, step left next to right as you flick (lift leg) right foot out to right side (left foot is meant to ‘kick’ out right leg)
2 Cross right foot over left
3+4 Rock left to left side, rock back onto right foot, cross left foot over right
5-6 Touch right toe to right side, pivot ½ right bringing right foot in place
7+8+ Touch left toe to left side, step left foot in place, step right foot to right side, step left foot behind right

17-24 CROSS SIDE, SAILOR ¼ TURN, TAP, PRESS, ROCK, STEP ½ TURN

1-2 Cross right foot over left, step left foot to left side
3+4 Cross right foot behind left, step left foot to side into a ¼ turn right, step right foot in place
+5 Tap left toe a little way forward, press further forward onto left toe
6,7,8 Rock back onto right foot, step left foot forward, step right foot back making a ½ left

25-32 + CROSS STEP, + CROSS STEP, + JAZZ BOX ¼ TURN

+1,2 Step left foot to left side, cross right foot in front of left, step left to left side
+3,4 Step right foot back, cross left foot in front of right, step right to right side
+5,6 Step left foot back, cross right foot over left foot, step left foot back
7,8 Step right foot into ¼ turn right, step left foot in place

33-40 KICK, BEHIND, SIDE CROSS, KICK, BEHIND, SIDE CROSS, ROCK STEPS, SLIDE KICK

1+2+ Kick right foot to right diagonal, cross right foot behind left, step left foot to left side, cross right foot in front of left
3+4+ Kick left foot to left diagonal, cross left foot behind right, step right foot to right side, cross left foot in front of right
5-6 Rock right foot to right side (with hips), rock left foot to left side (with hips)
7-8 Step right foot big step to the right, kick left foot to left diagonal

41-48 +WEAVE ¼ TURN, + STEP ½ TURN, CHARLESTON STEP, HITCH, +

+1+2 Step left foot to left side, cross right foot in front of left, step left foot to left side, cross right foot behind left
+3,4 Step left foot ¼ to the left, step forward on right foot, pivot ½ turn left with weight finishing on left foot
5-6 Touch right toe forward, step back on right foot
7-8+ Touch left toe back, hitch left knee, step left foot in place

START AGAIN, HAVE FUN! 😊