**Girl Crush**

Choreographed by **Alison Johnstone (Australia) & Rachael McEnaney (UK/USA)**  
March 2015.  NULINE DANCE  
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**Description:**
32 count, 2 wall, High Intermediate level line dance.

**Music:**
“Girl Crush” – Little Big Town  (Album: Pain Killer.  Track length approx 3.13mins, music available on itunes)

**Count In:**
8 counts from start of track, begin dance on word “girl”.  *Approx 87bpm*

**Video Link:**
https://www.youtube.com/watch?v=z92-o-rEKzk

**Notes:**
Restart after 16 counts on the 3rd wall – you will be facing 12.00 to start again.
Special thank you to Jan Chong (Perth, Australia) for suggesting this music to us.

### Section | Footwork | End Facing
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1 – 8 | Fwd L-R-L with sweeps, R rock, ½ turn R, ¼ turn R with hitch R, sway R-L, R cross, ½ turn R stepping L-R | 12.00
1 2 3 | Step forward L as you sweep R (1), step forward R as you sweep L (2), step forward L as you sweep R (3) | 
4 & a | Rock forward R (4), recover weight L (&), make ½ turn right stepping forward R (a) | 6.00
5 | Step forward L and begin to make a ¾ turn right on ball of L as you hitch R knee (5) | 3.00
6 7 | Complete ¾ turn right as you step R to right side swaying upper body to right (6), transfer weight to L as you sway upper body left (7) | 3.00
8 & a | Cross R over L (8), make ¼ turn right stepping back L (&), make ¼ turn right stepping R to right side (a) | 9.00

9 - 16 | Rock fwd L, back R-L, rock R back, full turn L (R sweep), R cross-side-behind, L behind, ¼ R, | 10.30
1 2 3 | Angle body diagonal 10.30 rocking forward L (1), recover weight R (2), step back L (a), rock back R (prep body right ready for turn L) (3) | 
4 | Recover weight to L (4), make ½ turn left stepping back R (a), make ½ turn left stepping forward L as you sweep R (5) | 10.30
5 6 a 7 | Step back L as you sweep R (5), step back R as you sweep L (6), make ¼ turn left stepping L to left side (a), point R to right side (7) | 9.00
8 a Cross L behind R (8), make ¼ turn right stepping forward R (a) | 12.00

**RESTART**  
**RESTART HERE ON THE 3rd WALL!!**  
3rd wall begins facing 12.00 – do first 16 counts, then start 4th wall facing 12.00

17 - 24 | L fwd, ½ pivot R, full turn R, L fwd, R mambo, back L sweeping R, back R sweeping L, ¼ L with R point, ¼ turn R, L fwd, ¼ pivot R | 12.00
1 a | Step forward L (1), pivot ½ turn R (weight ends R) (a). | 6.00
2 a 3 | Make ½ turn right stepping back L (2), make ½ turn right stepping forward R (a), step forward L (3) | 6.00
4 & a Rock forward R (4), recover weight L (&), step back R (a) | 6.00
5 6 a 7 | Step back L as you sweep R (5), step back R as you sweep L (6), make ¼ turn left stepping L to left side (a), point R to right side (7) | 3.00
8 a Make ¼ turn right stepping forward R (8), step forward L (&), pivot ¼ turn right (weight ends R) (a) | 12.00

25 - 32 | Weave to R, L cross with 3/8 turn L (R hitch), Fwd R-L-R (L hitch), L back, R side, L cross with R hitch, R back, ¼ (3/8) turn L, R fwd (option to add a turn) | 12.00
1 a 2 a | Cross L over R (1), step R to right side (a), cross L behind R (2), step R to right side (a) | 12.00
3 | Cross L over R and make 3/8 turn left on ball of L hitching R knee (3) | 7.30
4 a 5 | (towards 7.30) Step forward R (4), step forward L (a), rock forward R as you hitch L knee (5) | 7.30
6 a 7 | Step back L (6), make 1/8 turn right stepping R to right side (a), make 1/8 turn right rocking forward L as you hitch R knee (7) | 10.30
8 & a Step back R (8), make 3/8 turn left (squearing up to back wall) stepping forward L (&), step forward R (a) | 6.00
Advanced option: step back R (8), make 3/8 turn left stepping forward L (&), make ½ turn left stepping back R (a), then make another ½ turn left as you step forward L (this will be count 1 of the dance) | 

**START AGAIN – HAVE FUN 😊**