### Footsteps

Choreographed by Nicola Lafferty & Rachael McEnaney (October 2011)
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<table>
<thead>
<tr>
<th>Section</th>
<th>Footwork</th>
<th>End Facing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 8</td>
<td>Touch R, step R, Touch L, step L, R jazz box with ¼ turn R.</td>
<td>12.00</td>
</tr>
<tr>
<td>1 2 3 4</td>
<td>Touch right foot to right diagonal (1), step in place on right (2), touch left foot to left diagonal (3), step in place on left (4)</td>
<td>3.00</td>
</tr>
<tr>
<td>5 6 7 8</td>
<td>Styling: Make the touch with the whole of the foot so it almost looks like a stomp, as you touch pull opposite arm down as if pulling a chain in a ‘pumping’ action. Cross right over left (5), begin making ¼ turn right stepping back on left (6), complete ¼ turn stepping right to right side (7), step slightly forward on left (8)</td>
<td>6.00</td>
</tr>
<tr>
<td>9 - 16</td>
<td>Touch R, step R, touch L, step L, R jazz box with ¼ turn R chasse.</td>
<td>9.00</td>
</tr>
<tr>
<td>1 2 3 4</td>
<td>REPEAT COUNTS 1 – 4 as above. Cross right over left (5), begin making ¼ turn right stepping back on left (6), complete ¼ turn right stepping right to right side (7), step left next to right (8), step right to right side (8)</td>
<td>12.00</td>
</tr>
<tr>
<td>5 6 7 &amp; 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17 - 24</td>
<td>L cross rock, L chasse, R cross rock, R chasse with ¼ turn R.</td>
<td>3.00</td>
</tr>
<tr>
<td>1 2 3 &amp; 4</td>
<td>Cross rock left over right (1), recover weight onto right (2), step left to left side (3), step right next to left (4), step left to left side (4)</td>
<td>6.00</td>
</tr>
<tr>
<td>5 - 6</td>
<td>Cross rock right over left (5), recover weight onto left (6).</td>
<td>6.00</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>Step right to right side (7), step left next to right (8), make ¼ turn right stepping forward on right (8)</td>
<td>9.00</td>
</tr>
<tr>
<td>25 - 32</td>
<td>Syncopated shuffle to L diagonal with claps, Rolling vine with ¼ turn R (or grapevine)</td>
<td>9.00</td>
</tr>
<tr>
<td>1 2 &amp; 3 4</td>
<td>Step left forward to left diagonal (1), clap hands (2), step right next to left (3), step left forward to left diagonal (4), touch right next to left as you clap hands (4)</td>
<td>12.00</td>
</tr>
<tr>
<td>5 6 7 8</td>
<td>Make ¼ turn right stepping forward on right (5), make ¼ turn left stepping back on left (6), make ¼ turn right stepping forward on right (7), step forward on left (8)</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Easy option: Step right to right side (5), cross left behind right (6), make ¼ turn right stepping forward on right (7), step forward left (8)</td>
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<tr>
<td></td>
<td>RESTART</td>
<td></td>
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<tr>
<td></td>
<td>RESTART HERE ON 5TH WALL, you will be facing 12.00 to restart</td>
<td></td>
</tr>
<tr>
<td>33 - 40</td>
<td>Stomp out R, stomp out L, heel toe swivels in, R side rock, ¼ sailor step R</td>
<td>12.00</td>
</tr>
<tr>
<td>1 - 2</td>
<td>Stomp right foot forward to right diagonal (1), stomp left foot out to left side (2)</td>
<td>3.00</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>Swivel both heels in towards eachother (3), swivel both toes in towards eachother (4), swivel both heels in towards eachother (5)</td>
<td>6.00</td>
</tr>
<tr>
<td>5 - 6</td>
<td>Rock right to right side (5), recover weight onto left (6)</td>
<td>12.00</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>Cross right behind left (7), make ¼ turn right stepping left next to right (8), step forward on right (8)</td>
<td>3.00</td>
</tr>
<tr>
<td>41 - 48</td>
<td>Kick L, step back L, look back to L bending L knee, recover weight R - repeat</td>
<td>3.00</td>
</tr>
<tr>
<td>1 2 3 4</td>
<td>Kick left foot forward (1), step back on left (turn left foot out) (2), bend left knee as you look ¼ turn to left (3), recover weight onto right returning body to 3.00 (4)</td>
<td>3.00</td>
</tr>
<tr>
<td>5 6 7 8</td>
<td>Repeat above counts 1 – 4</td>
<td></td>
</tr>
<tr>
<td>49 - 56</td>
<td>Step L, ¼ pivot R, L cross shuffle, R side rock with ¼ turn L, R shuffle forward</td>
<td>3.00</td>
</tr>
<tr>
<td>1 2 3 &amp; 4</td>
<td>Step forward on left (1), pivot ¼ turn right (2), cross left over right (3), step right to right side (4), cross left over right (4)</td>
<td>6.00</td>
</tr>
<tr>
<td>5 6 7 &amp; 8</td>
<td>Rock right to right side (5), make ¼ turn left as you recover weight onto left (6), step forward on right (7), step left next to right (8), step forward on right (8)</td>
<td></td>
</tr>
<tr>
<td>57 - 64</td>
<td>Syncopated step touches travelling forward.</td>
<td>3.00</td>
</tr>
<tr>
<td>&amp; 1 2</td>
<td>Step diagonally forward on left (8), touch right next to left (1), hold (2)</td>
<td></td>
</tr>
<tr>
<td>&amp; 3 4</td>
<td>Step diagonally forward on right (8), touch left next to right (3), hold (4)</td>
<td></td>
</tr>
<tr>
<td>&amp; 5 &amp; 6</td>
<td>Step diagonally forward on left (8), touch right next to left (5), step diagonally forward on right (8), touch left next to right (6)</td>
<td>3.00</td>
</tr>
<tr>
<td>&amp; 7 &amp; 8</td>
<td>Step diagonally forward on left (8), touch right next to left (7), OPTION: Either hold on count 8, or lift heels off floor (8), return (8)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Styling: Pitch upper body slightly foot, push hip into weighted foot, as you touch bring opposite arm forward almost like running.