Description: 80 Counts, 4 Wall, Intermediate Line Dance

Music: “Bad Case Of Loving You” – Robert Palmer

Count In: 32 counts from start of track – dance begins on vocals

Notes: 1 restart on 2nd wall – 1 tag on 5th wall (facing 3.00)

1 – 8 WALKS FORWARD X3 WITH KICK, WALKS BACK X3 WITH TOUCH
1-2 Walk forward on right foot, walk forward on left foot
3-4 Walk forward on right foot, kick left foot forward and clap hands
5-6 Walk back on left foot, walk back on right foot
7-8 Walk back on left foot, touch right toe next to left foot and clap hands

9-16 STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL
9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel
11-12 Swivel left toe towards right heel, swivel left heel towards right heel
13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel
15-16 Swivel right toe towards left heel, swivel right heel towards left heel

17-24 JUMP BACK AND CLAPS X4
&17-18 Step right foot back, step left foot back (feet shoulder width apart) clap hands
&19-24 Repeat steps &17-18 three times

25-32 ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH
25-26 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot
27-28 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot
29-30 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
31-32 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot

NOTE 1: On 2nd wall – RESTART HERE
NOTE 2: On 5th wall – do 4 count tag below then restart dance:

TAG: Step right to right side popping left knee in (1), transfer weight left popping right knee in (2), transfer weight right popping left knee (3), transfer weight left popping right knee (4)

33-40 RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¼ TURN
33&34 Step right foot forward, step left foot next to right foot, step right foot forward
35-36 Step forward on left foot, pivot ½ turn right
37&38 Step forward on left foot, step right foot next to left foot, step forward on left foot
39-40 Step forward on right foot, unwind a ¼ turn left

41-48 RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK
41&42 Step right foot to right side, step left foot next to right, step right foot to right side
43-44 Rock back on left foot, rock forward on right foot
45&46 Step left foot to left side. Step right foot next to left foot, step left foot to left side
47-48 Rock back on right foot, rock forward on left foot

49-56 MONTEREY TURNS X2
49-50 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot
51-52 Touch left toe to left side, step left foot next to right foot
53-56 Repeat steps 49-52

57-64 TURNING HEEL AND TOE SYNCOPATION
57&58 Touch right heel forward, step right foot next to left foot, touch left toe back
&59&60 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward
&61&62 Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back
&63&64 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

EASY ALTERNATIVE COUNTS 57 – 64 – Do 8 heel Switches making a ½ turn left starting with right foot.

65-72 & STOMP SLOW ½ TURNS X2
&65 Step left foot back, stomp right foot big step forward
66-68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
&69 Step left foot back, stomp right foot big step forward
70-72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)
STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

73-74  Stomp right foot to right side, stomp left foot to left side
75-76  Clap hands twice
77-78  Put right hand on right hip, put left hand on left hip
79-80  Roll hips anti-clockwise

Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance.

1-2  Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in
3-4  Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

After the four-count tag, restart the dance again, the tag is very easy to hear.

GOOD LUCK AND ENJOY THE DANCE!