Do Dat Dance

Choreographed by Masters In Line – Rachael McEnaney, Rob Fowler, Paul McAdam, (UK) (February 2006)
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Description: 32 Counts, 4 Wall, Improver level fun Line Dance
Music: “Do Dat Diddly Ding Dong” – Max C (126bpm)
Count In: 16 counts from start of track – dance begins on vocals
Notes: This dance will fit to any phrased funky track.

1 – 8 ARM MOVEMENTS BACK AND FORWARD, WALK AROUND IN FULL CIRCLE.
1 & 2 Weight is on right foot, raise right arm in air and swipe right hand backwards over head (almost as if combing front of hair) (1), right hand drops to in front of face (&), right hand swipe backwards over head (as if combing hair) (2)
3 & 4 Transfer weight to left foot as right hand swipes downward in front of face (3), right hand raises slightly (&), right hand swipes downward in front of face (4). (This action is almost like fanning your face, the movements are from the elbow to the hand (forearm).
5 – 6 Make ¼ turn right stepping forward on right (5), make ¼ turn right stepping forward on left (6)
7 – 8 Make ¼ turn right stepping forward on right (7), make ¼ turn right stepping forward on left (8) (Counts 5 – 8 is a full turn to the right, it is a casual walk around in a circle)

9 – 16 STEP TOUCH & CLAP, STEP TOUCH & CLAP, TO KNEE SLAP (OR OPTION), STAND UP CLAP.
OPTION 1 – WITH KNEE TO FLOOR
1 – 2 Step right to right side, touch left next to right as you clap hands.
3 – 4 Step left to left side, touch right slightly behind left preparing to down to right knee as you clap hands.
5 – 6 Right knee touches to floor putting weight onto it, touch left foot out to left side as you slap floor with right hand
7 – 8 Put left foot back to place putting weight on it to stand up, touch right toe next to left and clap hands

OPTION 2 – NO KNEE
1 – 2 Step right to right side(1), touch left next to right as you clap hands (2)
3 – 4 Step left to left side (3), touch right next to left as you clap hands (4)
5 – 6 Step forward on right (5), touch left next to right as you clap hands (dip forward slightly to style on count 5) (6)
7 – 8 Step back on left (7), touch right next to you as you clap hands (8)

17 – 24 ARMS ‘RAISE THE ROOF’ STEPPING OUT OUT, FULL TURN RIGHT, STEP TOUCH X2
1 Right foot steps out to right side as both hands push upwards & to right (as if lifting box, palms flat)
2 Left foot steps out to left side as both hands push upwards & to left (as if lifting box, palms flat)
3 – 4 Make ¼ turn right stepping forward on right (3), make ½ turn right stepping back on left (4)
5 – 6 Make ¼ turn right stepping right to right side (5), touch left foot back and behind right
7 – 8 Step left foot to left side, touch right foot back and behind left.

25 – 32 FUNKY FINGERS, SHAKE IT WITH ¼ TURN LEFT
1 & 2 Step right foot to right side as you do so: with middle finger & index finger pointed (like a gun) both hands go at side of right hip – right hand goes down as left goes up (1), right hand up as left goes down (&), right hand goes down as left goes up (2)
3 & 4 Weight changes to right and repeat hand movement but at side of left hip.
5 – 8 Make ¼ turn left stepping in place right, left, right left (STYLING) on counts 5 – 8 hands are chest height with fists clenched – they punch back and forth as you shake hips (pulse hips forward & back also). Easy alternative to that would be to shimmy as you take the 4 steps for the ¼ turn.

START AGAIN
HAVE FUN