**Die A Happy Man**

Choreographed by Rachael McEnaney-White (UK/USA) and Joey Warren (USA)

Rachael: [www.dancewithrachael.com](http://www.dancewithrachael.com) - dancewithrachael@gmail.com

Joey: tennesseefan85@yahoo.com

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**Description:** 48 counts, 2 wall, Intermediate Line Dance (west coast swing style)

**Music:** “Die A Happy Man” – Thomas Rhett (Album: Tangled Up available on iTunes and all major mp3 websites, approx. 3.48mins)

**Count In:** 16 counts from start of track, dance begins on vocals. Approx 83 bpm


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**Section** | **Footwork** | **End Facing**
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1 - 8 | R fwd with L sweep, L cross, R back, ¼ L, R cross shuffle, unwind ½ L, ½ L back R, L behind, R side | 12.00
| 1 & 2 | Step forward R as you sweep L (1), cross L over R (2) | 12.00
| 3 & 4 | Step back R (3), make ¼ turn left stepping L to left side (Ʌ), cross R over L (4) | 9.00
| 5 & 6 | Step ball of L to left side (Ʌ), cross R over L (5), unwind ½ turn left transferring weight L (6) | 3.00
| 7 | Make ½ turn left stepping back R as you sweep L (option: take both arms down below waist then raise up as you sweep) (7) | 9.00
| 8 & | Cross L behind R (8), step R to right side (Ʌ) | 9.00

9 - 16 | L cross rock, ¼ L, R fwd, ½ L, fwd R-L, R fwd with L hitch, L fwd, R fwd with L hitch, hold, L fwd ball rock | 6.00
| 1 & 2 | Cross rock L over R (1), recover weight R (Ʌ), make ¼ turn left stepping forward L (2) | 6.00
| 3 & 4 & | Step forward R (3), pivot ½ turn left (Ʌ), step forward R (4), step forward L (Ʌ) | 12.00
| 5 & 6 | Step forward R rising onto ball of foot as you hitch L knee (5), step forward R (6) | 12.00
| 7 & | Step forward R rising onto ball of foot as you hitch L knee (Ʌ), hold (7) | 12.00
| 8 & | Rock forward on ball of L (Ʌ), recover weight R (8) | 12.00

17 - 24 | L back, R heel, R back, L heel, L ball, R cross, L side, R heel, R ball, L cross with R sweep, R cross, L side, hold, R ball, L cross | 6.00
| 1 & 2 | Step diagonally back L (Ʌ), touch R heel to right diagonal (1), step diagonally back R (Ʌ), touch L heel to left diagonal (2) | 12.00
| 3 & 4 & | Step in place on ball of L (Ʌ), cross R over L (3), step L to left side (Ʌ), touch R heel to right diagonal (4) | 12.00
| 5 & | Step in place on ball of R (Ʌ), cross L over R as you sweep R (5) | 12.00
| 6 & 7 | Cross R over L (6), take big step L to left side (Ʌ), hold as you slide R towards L (7) | 12.00
| 8 & | Step in place on ball of R (Ʌ), cross L over R (8) | 12.00

25 - 32 | ¼ L with R shuffle back, ½ turn L with L shuffle fwd, R mambo, L back, hold, R ball, L cross | 6.00
| 1 & 2 | Make ¼ turn left stepping back R (1), step L next to R (Ʌ), step back R (2) | 9.00
| 3 & 4 | Make ½ turn left stepping forward L (3), step R next to L (Ʌ), step forward L (4) | 3.00
| 5 & 6 & 7 | Rock forward R (5), recover weight L (Ʌ), step back R (6), take big step back L (Ʌ), hold as you slide R towards L (7) | 3.00
| 8 & | Step in place on ball of R (Ʌ), cross L over R (8) | 3.00

33 - 40 | Making ½ turn L: R ball, L behind, hold, R ball, L cross, hold, weave R, hitch R, R cross | 6.00
| 1 & 2 | Make 1/8 turn left stepping ball of R to right side (Ʌ), cross L behind R (1), hold (2) | 1.30
| 3 & 4 | Make 1/8 turn left stepping ball of R to right side (Ʌ), cross L over R (3), hold (4) | 12.00
| 5 & | Make 1/8 turn left stepping ball of R to right side (Ʌ), cross L behind R (5) | 10.30
| 6 & 7 & 8 | Make 1/8 turn left stepping ball of R to right side (Ʌ), cross L over R (6), hitch R (7), cross R over L (8) | 9.00

41 - 48 | L side, R back rock, ¼ L back R, ½ L fwd L, R fwd, ½ pivot L, R fwd, L fwd & full spiral R, R fwd, L close | 9.00
| 1 & 2 | Step L to left side (Ʌ), rock back R (1), recover weight L (2) | 9.00
| 3 & 4 | Make ¼ turn left stepping back R (3), make ½ turn left stepping forward L (4) | 12.00
| 5 & 6 & 7 | Step forward R (5), pivot ½ turn left (Ʌ), step forward R (6), step forward L as you make full spiral turn right (easy option: just step forward L without turn) (7) | 6.00
| 8 & | Step forward R (8), step L next to R (Ʌ) | 6.00

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START AGAIN – HAVE FUN ☺